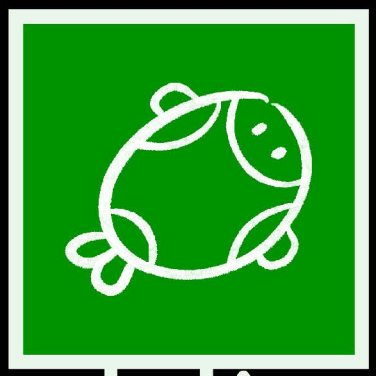
50 PAGES OF ART, COMICS, BEHIND THE SCENES STORIES AND UNPROMPTED OPINIONS

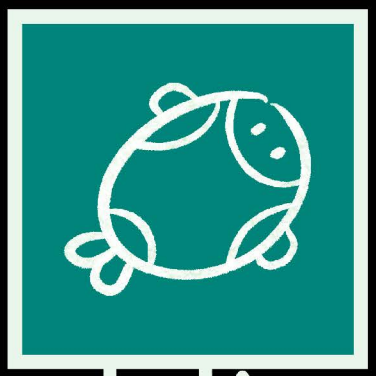
COMPLETE FAILURE

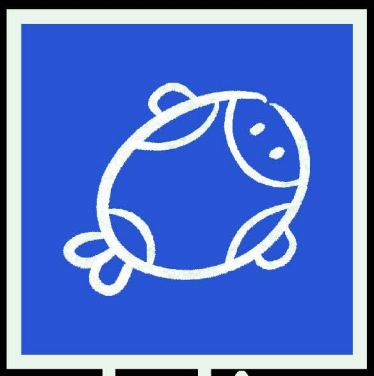
artbychippy

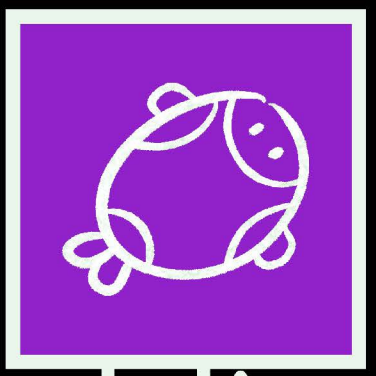
8 412345 678905

Night’s Out, 2018, digital media, CHIPPYZZA









ARTISTA

CHIPPY

DIGITAL

AMATEUR

SEAL

MEDIEVAL BATTLE PALACE

PIZZERÍA

DESIGNER

PROFESSIONAL

LOVAGE

MEXICAN

同志

GRAPHIC

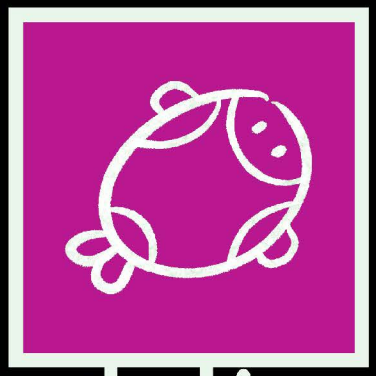
NEET

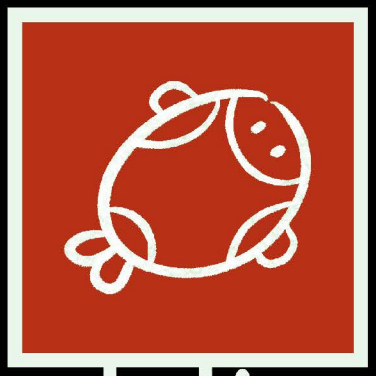
HOUSTON

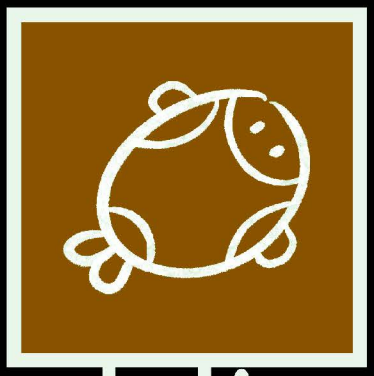
DUMBASS

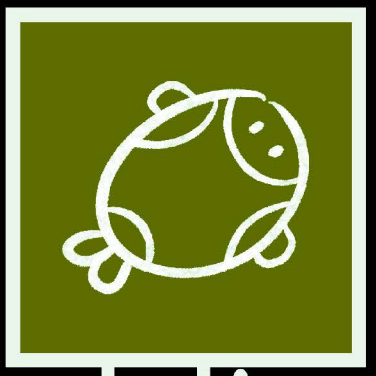
PLAYER

What you're looking at is a zine about ME.









Goodbye 2025: A Year in Review

Even if you don't believe in astrology, it is undeniable that the world is undergoing very strange and dark changes. Nothing new for human-kind of course, but even just looking back a decade earlier, the world seems a lot bleaker and doomed, at least in the US.

Donald Trump's second term, the over-saturation of AI, and the rise of anti-intellectualism are all pointing us towards an concerning climax. In an era of enshittification and turmoil, it's important for us to keep a sense of new optimism. Not one of toxic positivity and ignorance, but one of realistic expectations and humanistic goals.

Let's take a look back at 2025, while this world still exists…

GOOD MORNING, AMERIKKKA

The Conservative Promise

Restore the family as the centerpiece of American life and protect our children. Dismantle the administrative state and return self-governance to the American people. Defend our nation's sovereignty, borders, and bounty against global threats. Secure our God-given individual rights to live freely—what our Constitution calls "the Blessings of Liberty."

BIG AL
IS ALWAYS
HERE FOR
YOU

2025 VISION

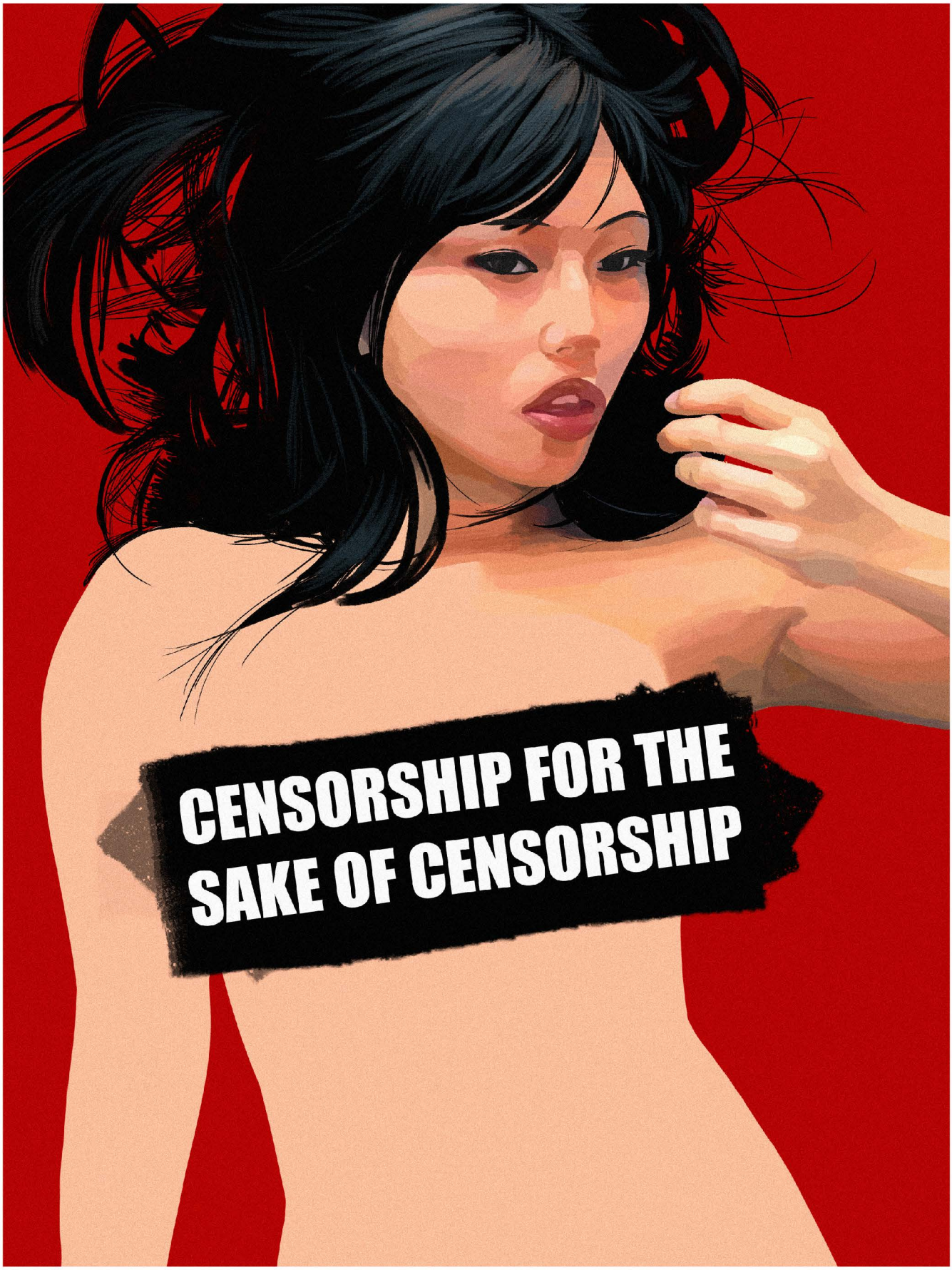
The US 2024 Presidential election left the culture in a state of paranoia. An atmosphere of fears truly realized. The sentiment at the time basically was, “Things are only going to get worse from now on.” I just kept thinking to myself, “We really chose this, again? After everything?” I would have never imagined this outcome about five years ago, when the image of Donald Trump was practically irredeemable. But alas, evil is always persistent in everything. It is present in everything. If you’re the observant type, it’s very easy to see its manifestation in even the most plain and unconcerning places.

In January, the temperature was cold enough in Texas that it began snowing, and called off work at the evil Red Circle Co. to enjoy the day. I drew a cat on the snow, which I guess you could call my first drawing of 2025. I found myself having difficulty finding the next path for my art. I wanted something tangible this time, something that could make an impact outside of my circle. Thus, a series of experiments would begin.

The first was Maake Ammerica Artifificial Ageain, a mockery of generative AI and its ties to the right wing movements in the US political climate. I wanted to capture the distinct over-polished diet Disney art style that AI models typically produce, so I incorporated a crap ton of airbrushing and intentional odd mistakes in my work.

The living artist seemed to become more and more overshadowed by the accelerating evolution of generative AI. I felt a bit erased, and despite my attempt at processing my frustration, I had to find another way to succeed in a way that AI could not.

Maake Ammerica Artifificial Ageain, January 2025, digital media, CHIPPYZZA

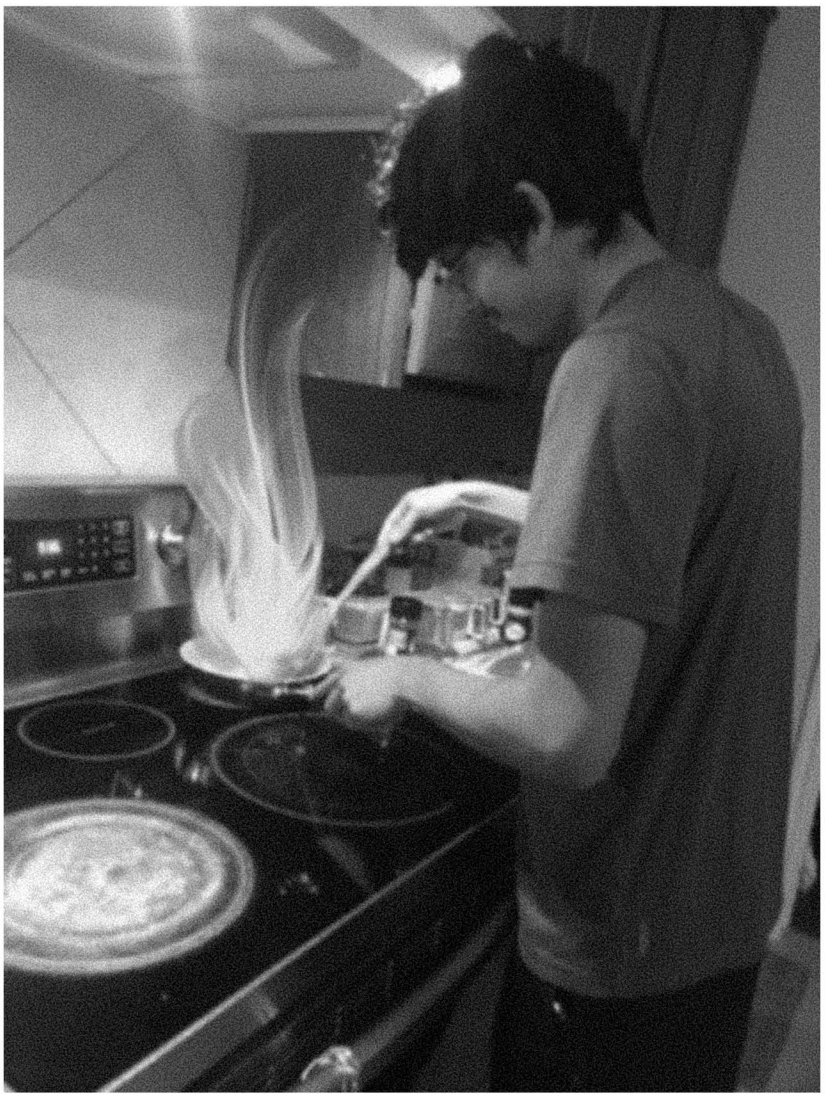


Unfinished Bea, February 2025, digital media, CHIPPYZZA

PUBLIC SERVICE ANNOUNCMENT

DO NOT LET THIS MAN COOK

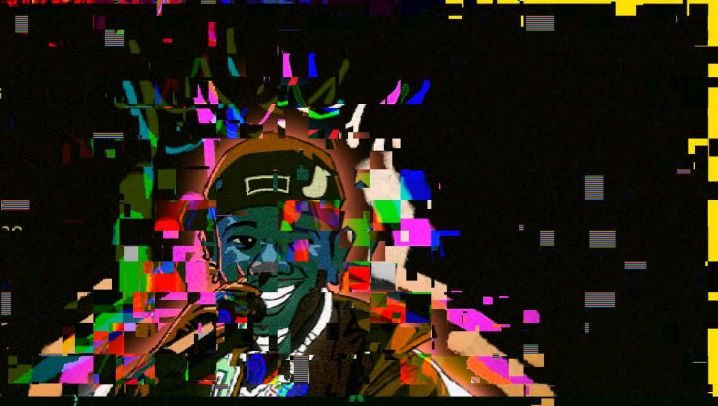
HE WILL BURN YOUR HOUSE DOWN



IF YOU FIND THIS DELINQUENT IN YOUR KITCHEN, CALL US IMMEDIATELY AT

858-924-0180

CHIPPY EXTERMINATION SERVICES



KENDRICK LAMAR - NOT LIKE US

Ayy, Mustard on the beat, ho
Deebo any rap ni**a, he a free throw
Man down, call an amberlamps, tell him, "Breathe, bro"
Nail a ni**a to the cross, he walk around like Teezo
What's up with these jabroni-ass ni**as tryna see Compton?
The industry can hate me, fuck 'em all and they mama
How many opps you really got? I mean, it's too many options
I'm finna pass on this body, I'm John Stockton
Beat your ass and hide the Bible if God watchin'
Sometimes you gotta pop out and show ni**as
Certified boogeyman, I'm the one that up the score with 'em
Walk him down, whole time, I know he got some ho in him
Pole on him, extort shit, bully Death Row on him
Say, Drake, I hear you like 'em young
You better not ever go to cell block one
To any bitch that talk to him and they in love
Just make sure you hide your lil' sister from him
They tell me Chubbs the only one that get your hand-me-downs
And Party at the party playin' with his nose now
And Baka got a weird case, why is he around?
Certified Lover Boy? Certified pedophiles
Wop, wop, wop, wop, wop, Dot, fuck 'em up

The 67th Annual Grammy Awards Kendrick Lamar's track Not Like Us sweeps five awards, Beyoncé's Cowboy Carter album wins Album of the Year, and Chappell Roan wins Best New Artist.

THE SOCIAL ASPECT

I had the fun opportunity to participate in Banipoltergeist's DTYIS (Draw This In Your Style) in March. It had been quite a while since I was active in the online art community, but I couldn't really say no to Bani's mysterious and cryptic style. Working with a cooler palette was really interesting, and so was capturing the vibe of the characters.

Partaking in this challenge revived the sense of connection with the social aspect of art that I felt I was missing for some time, probably since my involvement in the Gorillaz fandom in 2020. I felt I was finally starting to gain some direction in where to take my art. I found an angle, and began chipping away at it.

We're Always Watching **could have been the catalyst for a new era of my work.**

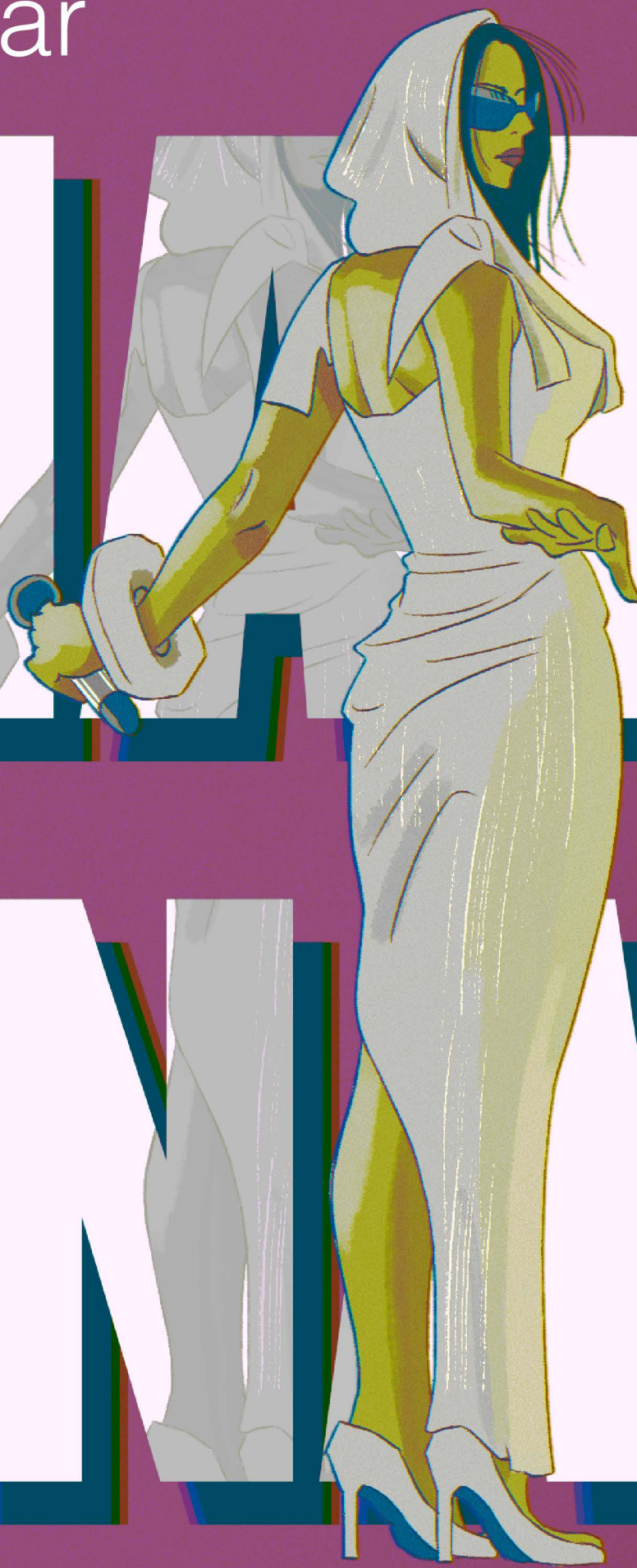
We're Always Watching, March 8, 2025, digital media, CHIPPYZZA

After this project, I began looking for other ways to work with artists. One afternoon, I suddenly unearthed a name I had been searching for two years. It was the name of the gallery my high school art history teacher had recommended me to check out. The one I could always remember was Glasstire, but I could never remember the other one. It was while I was deep cleaning my room, I found a note that read "Insomnia Gallery." That was the key I was looking for. The key being, a great reminder to clean your place of living frequently…

i miss
brat
summer

yesteryear

MARRIAGE



A Tale of Puebla

In spring break of 2022, I was invited to attend my cousin's wedding in Puebla, Mexico. The city was really beautiful, and the food was even better. One day, I was waiting in line for bread at a bakery with my dad, when I noticed there was a couple behind us who were talking dirty to each other. And usually, I don't really care when things like this happen, it's not really my business. But then they began making out aggressively. That's when the wave of secondhand embarrassment really set in.

Looking back it was pretty awkward, but it was also pretty funny. I decided to take this memory and make a comedy short about it, a reel, or a TikTok, if you will.

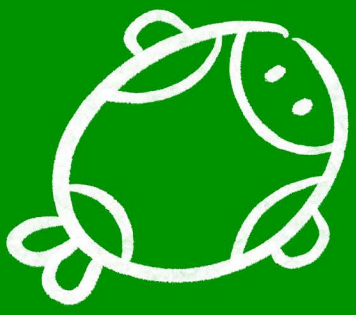
15 Minutes of Fame

I usually don't make this kind of content, but I had consumed so many IG reels at the time that I decided to take a crack at it. To my surprise, the reception was very positive. The video on TikTok gained over 200 likes in under an hour, something unheard of for my art page. This was the first TikTok I ever posted, so it seemed that this platform could be a promising way to gain more interactions with my work. Except I never posted anything else after that.

Why? Um... hey look, the next page features some sick yuri!

PUEBLA

NINTENDO SWITCH 2



art by chippy [LIVE ON TWITCH]

6:00 am PT
8:00 am CDT
9:00 am ET

Nintendo Direct
NINTENDO SWITCH 2
4.2.2025

My First Livestream . . .

I wanted to stream my live reaction to the Nintendo Switch 2 reveal as I felt it would be something cool to look back on. The stream itself would have been fine if not for my audio levels being so low that you could barely hear my commentary… at least not until I started screaming when *Kirby Air Riders* was announced.

FROM REVEAL TO HANDS ON

On June 5, I dragged my dad at 5:30 AM to wait in line to buy the Nintendo Switch 2 on its launch day. After two hours, the AP handed us a ticket ensuring our spot to order the console. After a quick breakfast at Chick-fil-A we got back in line just in time for the store to open.

To my dad's surprise, there was no catastrophe. No running, pushing and shoving, trampling, or violence. It was disappointingly un-American, in that sense. Anyway, I finally got my chance to buy it (with my own money that I acquired from Red Circle Co., the only reason I started working there in the first place) and spent the entire day playing on my new console. I earned it okay!

NINTENDO SWITCH 2 REVIEW

The unit itself is a huge improvement from the Nintendo Switch in terms of ergonomics and accessibility. The Joy Cons are a lot bigger and more comfortable to hold thanks to its curved edges, and the control sticks are buttery smooth. No Hall effect, but it is a much needed improvement from the last iteration.

The screen is an LCD panel, which is a bit inferior to the OLED screen of the previous model, but it still looks great and hasn't been an issue for me except for very rare instances where I can see ghosting on the screen.

MARIO KART WORLD

Mario Kart World takes the classic kart racing formula and takes it in a very fun direction. Similar to what *Super Mario Odyssey* did for expressive character movement, this game gives the player many tools to navigate tracks in their own ways, such as grinding on rails and driving on walls.

The open world, while a bit barren, is still very entertaining to roam around in, and the various missions you can find scattered across the map are challenging and interesting. But the biggest gem hiding in this area is the music. About a hundred or so new remixes and arrangements of Super Mario tracks from over the years, all extremely high quality. It's so damn good that I might almost consider the game's soundtrack Album of the Year.

Nintendo Switch 2
Bundle
Ticket is valid for purchase and pickup within one hour of the store opening.
Bring your ticket to the Electronics service counter in your store to pick up and pay for your Nintendo Switch 2.
Ticket is valid for Nintendo Switch 2 only. Copies of this ticket will not be accepted.
5 of 10

Yuma's REC Room

Hi. My name is yuma. I am for years old. I like to eat. I don't like bananas. i like chasing liserds and goin outsaide. Dis is my play room. But. don't play all of it. Leave room for me to play too. or I will hurt you

Yuma's Word Search

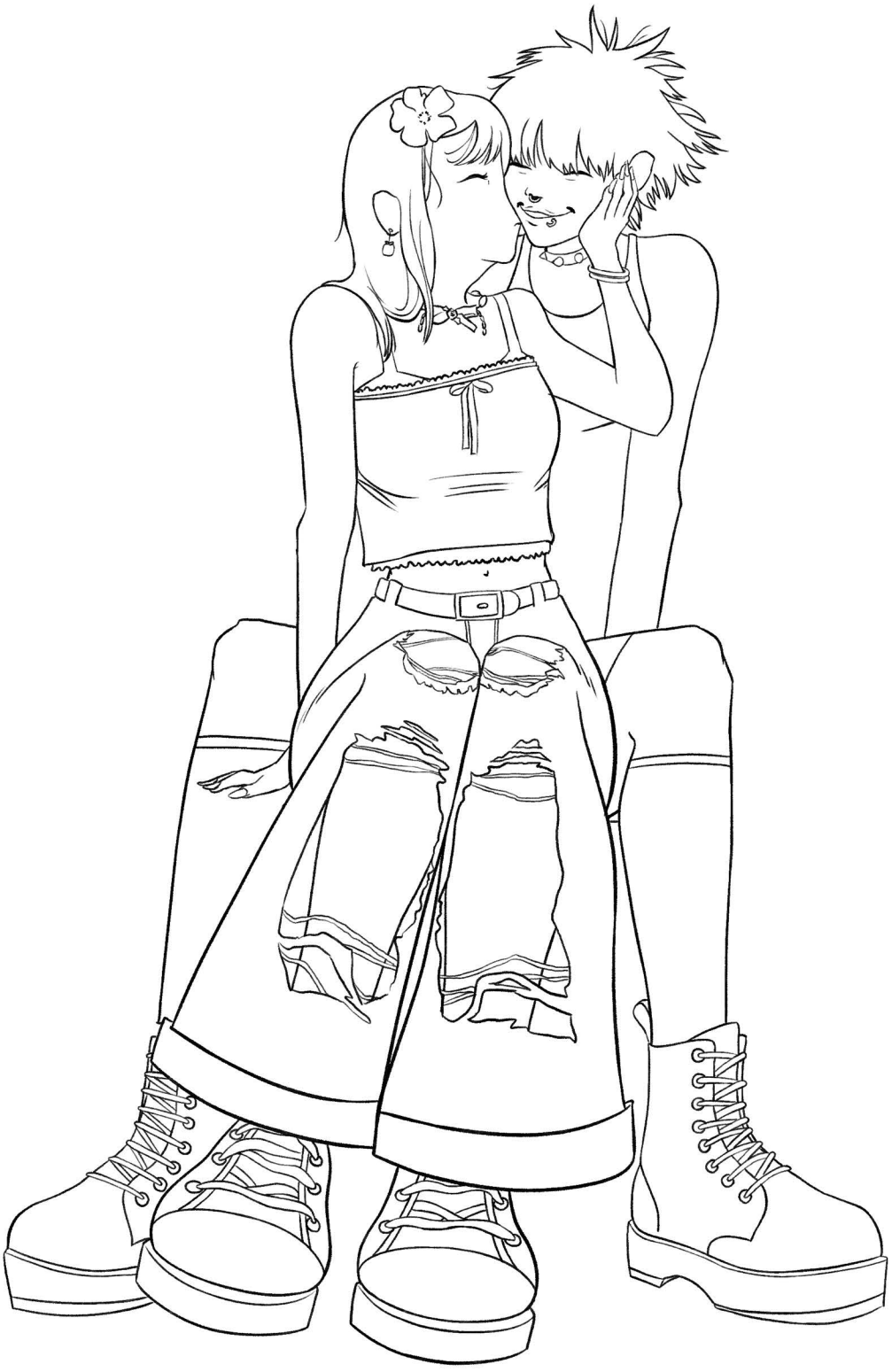
N P I B H X D Q Y X I E V Z V K B Y H I
V W S C O M H E I A S S A U L T Y X M C
F Q G M N I E I S I V N U F G V Z G B A
Z J K R C S S W K J B C K O E T W A B S
Y D Z R A M P A G E M A W F N Q B R R D
I H U R C I Q N X R A R N J O V E R B H
I D K E C C Q E W V N S D T C R R M A P
H A N S T V H U I G S O O K I L E U E V
L O J H P K O T F B L N H X D Z Q X Q X
S H M F C K O R Q I A H H U E O L U O T
U G C O E W R A S X U G T A T K M D Q O
I M X V C B K L V W G W K B L V M Z B T
C E U V U I C I Z R H Q M L M L W U G O
I F M R I A D Z K U T G N O Q K Z T Q R
D F R J D D K E J X E U M O K T Z N T T
E Y T K Y E E L M T R C I D Q L Q L E U
K C S F O O R A F M T K F B B E P A U R
O E I K D E S T R O Y I K A T S G H J E
N O K U A M K G J N K L G T M H L F K S
E K M K W X B L S X R L A H K L H P N Q

Manslaughter
Homocide
Genocide
Torture
Neutralize
Assault
Destroy
Murder
Bloodbath
Rampage
Suicide
Arson
Kill

Yuma's REC Room

Coloring Page

Color the yuri!



A Mural for the Underground

Part of my journey networking with other artists was to figure out ways to establish my art in the community, as I outlined earlier in January. I was approached by my friend Yuki to design a mural for Texas Union Underground at University of Texas Austin. We sat down and discussed the art direction and scope of the mural, with me in charge of the design, and her in charge of painting the mural on site.

Chippy: What made you want to create a mural for Texas Union Underground?

Yuki: My manager wanted to decorate the space with a cyberpunk theme, so adding a mural would really tie everything together and add more visual interest and depth to the environment.

Chippy: In the early stages of planning, we originally went for an anime style, but you decided it would be better to go for a street art style. What was the inspiration behind that direction?

Yuki: I was thinking more along the lines of graffiti and street art, which are often presented in a more cartoony style. I also personally really appreciate [your] cartoon art style, and I think it would come together really nicely as a whole.

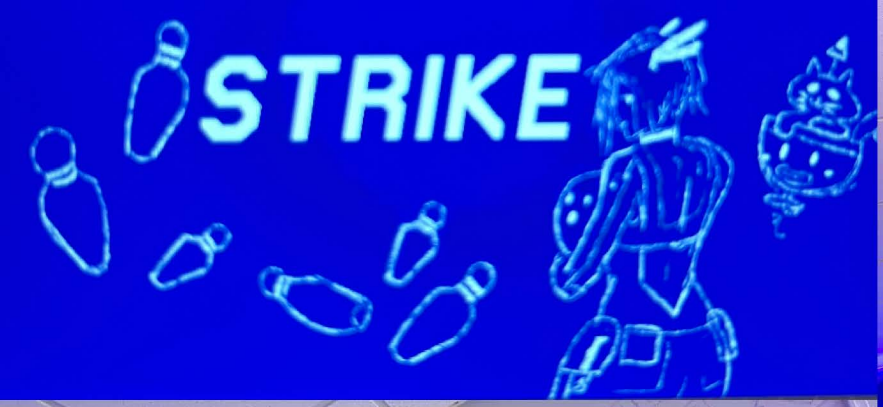
Chippy: I think our collaboration was a success. When it comes to making art, or just creating things in general, do you prefer to do it alone or with others, and why?

Yuki: I prefer working with others, since we can offer suggestions and give feedback on different aspects of the artwork–such as composition, color choices, and character design. For example, with this piece we worked on together, collaboration really helped strengthen the final result. When working alone, it's easy to get stuck in your own thought process, but hearing others' perspectives can break through those fixed ideas and bring in new inspiration.

Chippy: Yuki, when am I getting paid for this?

Yuki: I'll bring cash 😭

"When working alone, it's easy to get stuck in your own thought process, but hearing others' perspectives can break through those fixed ideas and bring in new inspiration."
- Yuki

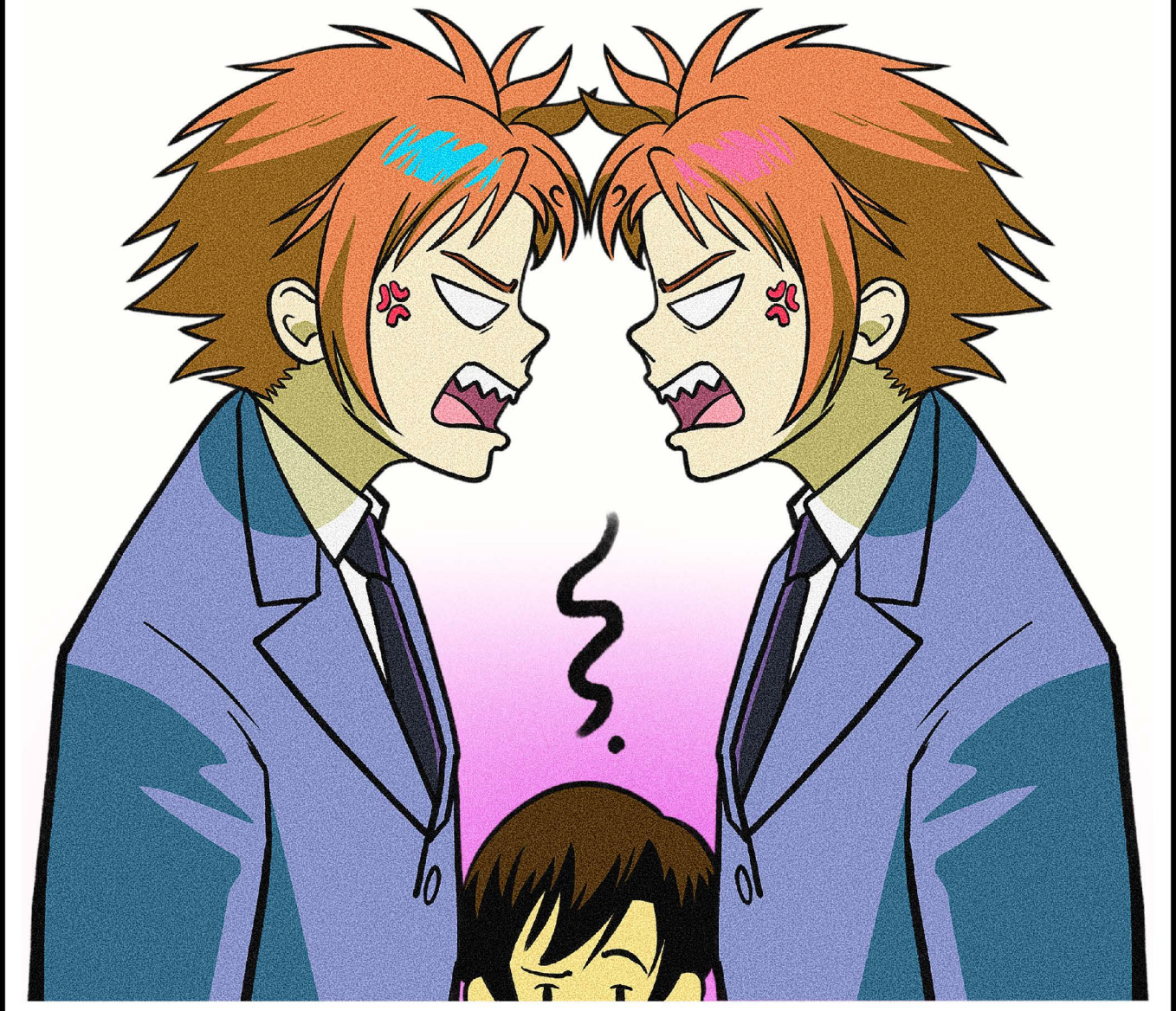


UTUNDERGROUND

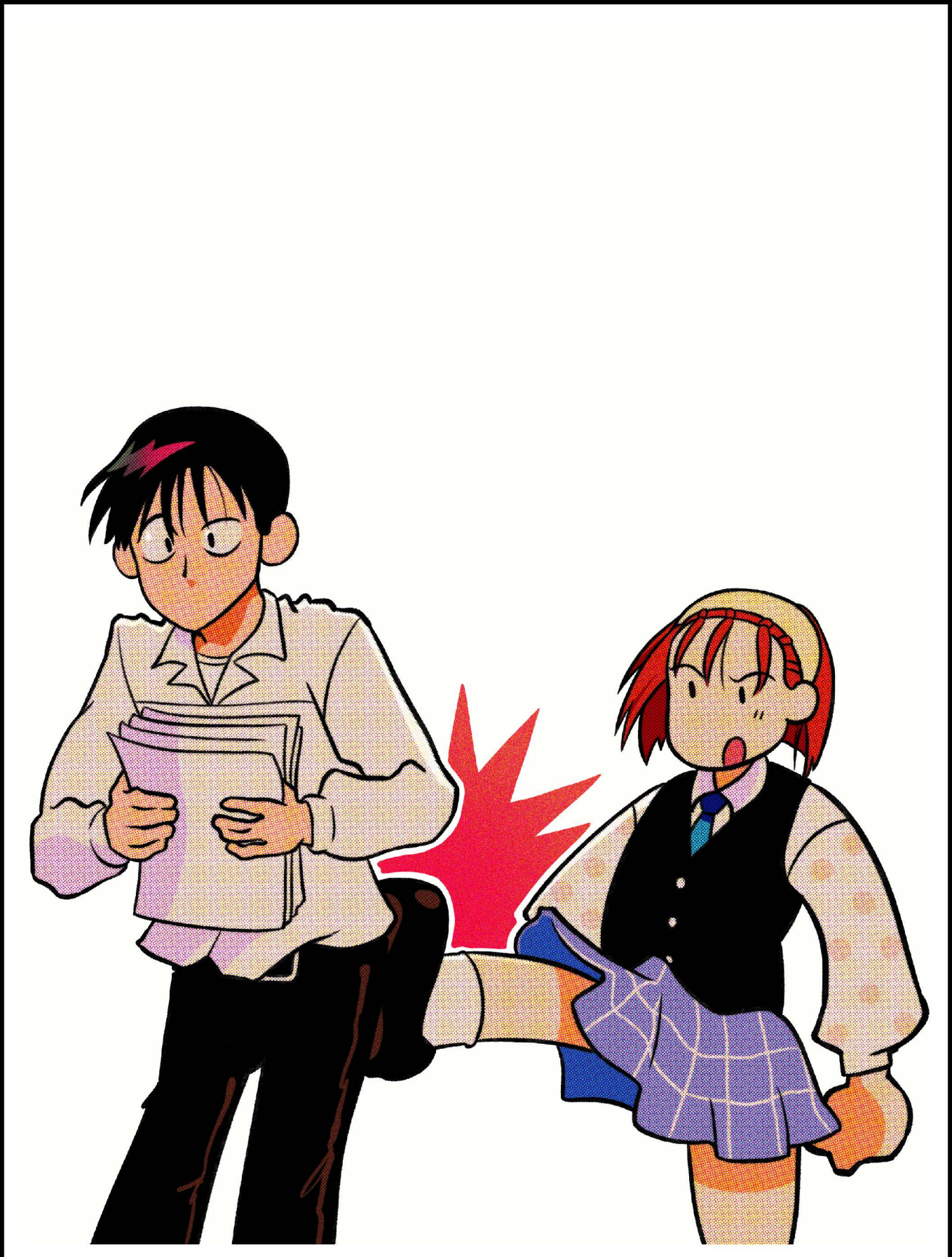
Strike, March-July 2025, digital media, acrylic fresco,
CHIPPYZZA, Yuki Yu

Sketching in Between Days

I Wanna Eat Your Guts, 2025, digital media, CHIPPYZZA

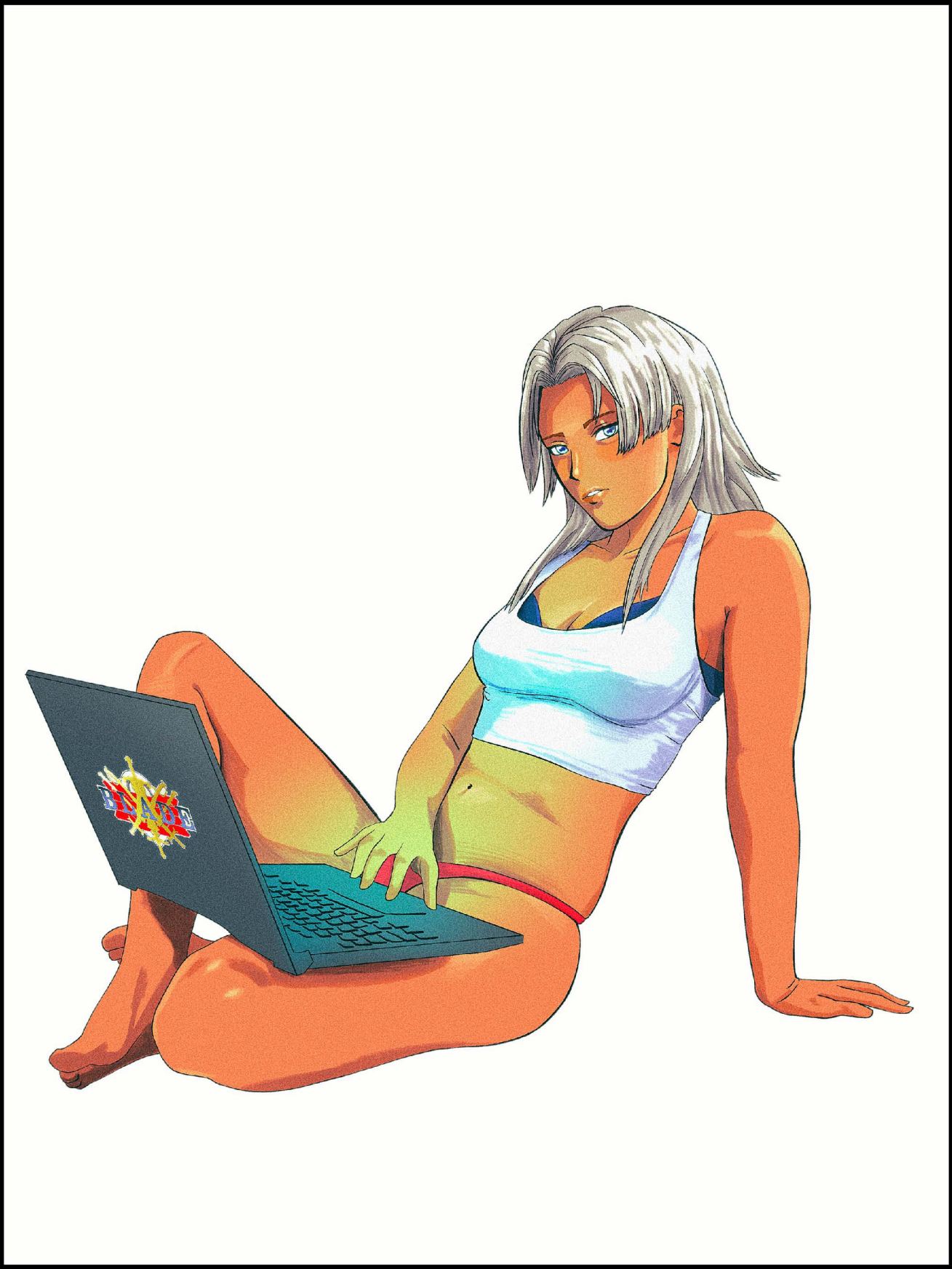


Ouran High School Host Club, 2025, digital media, CHIPPYZZA

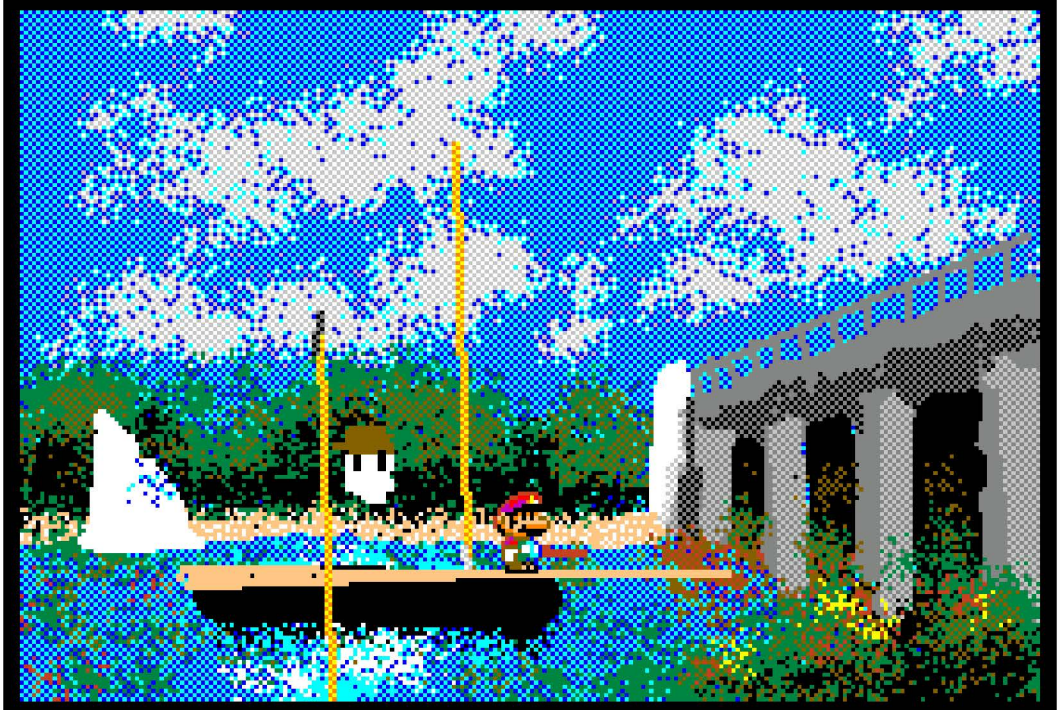


Kare Kano, 2025, digital media, CHIPPYZZA

Hope MJ Doesn’t Mind if I’m Late Tonight, April 6, 2025, digital media, CHIPPYZZA



Elma XCX, 2025, digital media, CHIPPYZZA



Mario Paint Impressionist reproductions, 2024, pixel art, Chippy Artista

Self Portrait 20, August 18, 2025, digital media, 2025

X
A
Y
B
LABO

THE INSOMNIA GALLERY SHOW

The Insomnia Gallery operates at Hardy & Nance Studios in Houston, Texas, which houses several studios from artists active in the area. Every month, they send out a calling for any artist to participate in their themed exhibitions. November's theme was the Press Start show, an exhibition for video game fan art.

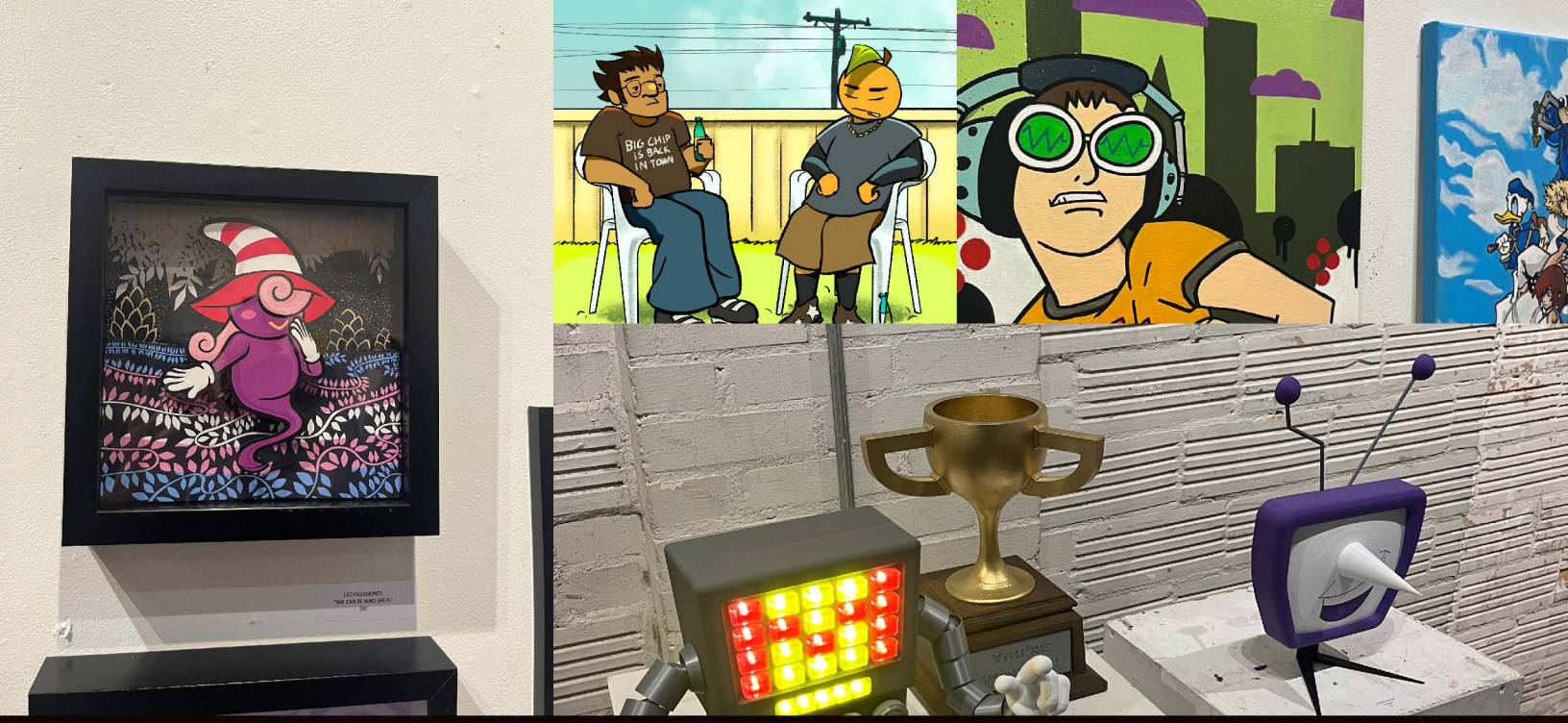
Even if you've been skimming this zine the entire time, you can tell that I have an obsession with video games, thus I felt this was the most appropriate theme that I could participate in so far (I was originally going to apply for the comic booked themed exhibition in April, but I did not finish my submission in time.)

Poster by The Insomnia Gallery

This time, I prepared two works ahead of time. The Nintendo Switch drawing and a Deltarune fan art. I also created an animated ad to promote my art at the show, with two of my friends chiming in with voice acting.

To my surprise, I sold out! The end profit wasn't massive, especially after calculating the costs of production, but it is the exposure and participation in the scene that ultimately mattered to me. I want to say this was the climax of the goal I set out at the beginning of the year, that goal being to put my art out there and evolve my methods. Thank you to the gallery for showcasing my art, and thanks to the people who thought my work was good enough to hang at their own places. I hope to participate in another exhibition soon.

After the show, me and the homie went to Cidercade and blew an hour away at the Groove Coaster machine.


BIG CHIP
IS BACK
IN TOWN

DON'T FORGET, I'M WITH YOU IN THE DARK.

SF6.

BIG AL SAYS: YOUR PREJUDICE IS JUSTIFIED.

"Felix"

@Orangeboy3030

artbychippy

CHIPPY'S PIZZERÍA

La ley de un buen éxito

$90

EN LA REP. MEXICANA

DON'T START TRIPPING, NOW.
REMEMBER JAIRO, THREE POINTS OF CONTACT!
OOPS.
CLANG!

066, WHAT IS YOUR EMERGENCY?
AT LEAST I WORE A HOODIE, YOU GUYS REALLY SHOULD'VE BROUGHT MORE DISCRETE CLOTHES.
RUN, BITCH, RUN!
WHO DOES THAT LADY THINK SHE IS, A TOWN HERO?
MORE LIKE A STREET RAT.

LIKE 2 SECS LATER...
IT'S THOSE IMMIGRANTS WITH THEIR PIZZAS AGAIN, EH...
POLICÍA FEDERAL
18105
POLICÍA FEDERAL
HAHA, NO WAY IN HELL I'M CLIMBING ALL THE WAY UP THERE!
HEY LUIS, WHAT DO YOU SAY WE GIVE YOUR NEW HELICOPTER A SPIN!
MY PLEASURE!
IS THAT REALLY NECESSARY?

YOU SHOULD'VE LET ME ON THE LADDER! I'M TALLER AND I HAVE LONG ARMS!
I CHOSE JAIRO BECAUSE HE HAS BETTER LINE CONFIDENCE, YOU'RE TOO SHAKY!
777
POLICIA
YO, GUYS. LOOK. GUYS LOOK.

THIS WOULD NEVER HAVE HAPPENED IF I WAS IN CHARGE.
AND HOW ARE WE GONNA GET BACK DOWN, CHIEF?
AND Y'ALL COULD NEVER HAVE REACHED THE TOP WITHOUT ME.
WE'RE GOING TO GET OUR WEEWEES TOUCHED IN JAIL BECAUSE OF YOU...
LIKE WE DON'T HAVE A LADDER WE CAN USE TO GET BACK DOWN.
IT DOESN'T MATTER VALERIE, IT'S TOO LATE. I'M NOT LETTING MY BOY TAKE ALL THE GLORY. TAKE ME OFFICER.
UMM...

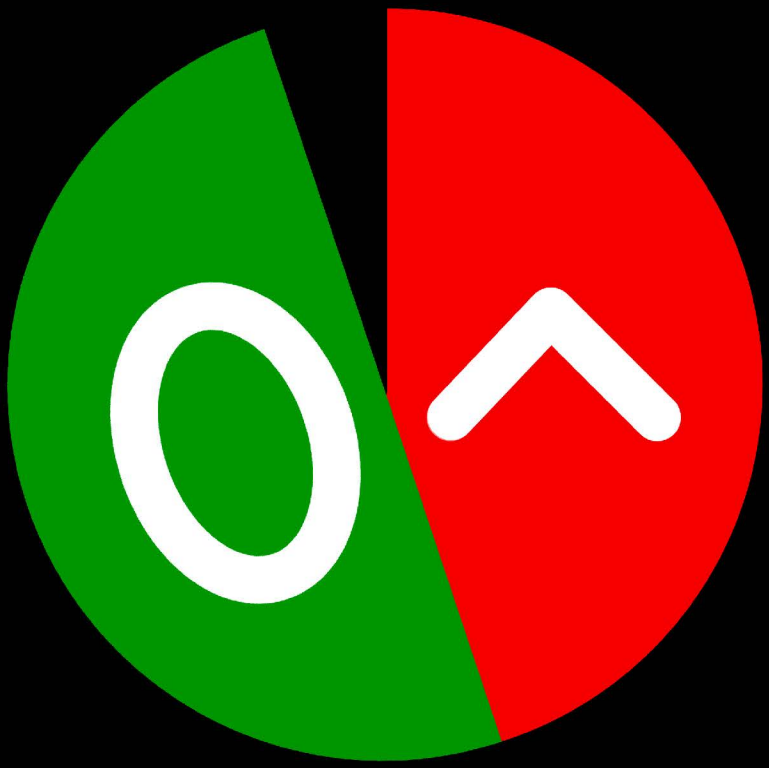
HOW DID YOU DRIVE THEM AWAY?!
I JUST GAVE HIM A FREE SAMPLE. LITTLE KNOWN FACT THAT COPS DON'T ONLY LIKE DONUTS, THEY LIKE PIZZA TOO!
THAT'S MY CHIEF!
YEAH I CALL BULLSHIT.

FULL CIRCLE.

If you’re frightened of dying and you’re holding on, you’ll see devils tearing your life away. But if you’ve made your peace, then the devils are really angels, freeing you from the earth.

It’s Easier To Kill a Man When There is No Commitment, November 2025, digital media, CHIPPY ZZA

YOU HAVE NO BITCHES.
YOU HAVE NO JOB.
YOU HAVE NO LICENSE.
YOU HAVE NO LIFE.



I CAN HELP WITH THAT.

SEE @art.by.ito ON INSTAGRAM FOR COMMISSION RATES. 18+ ONLY.
I DRAW IT ALL. NO AI.

Merry Cheesemas

DAMN IT! THE BUS HAS BEEN DELAYED FOUR TIMES NOW!
VROOM
I DIDN'T KNOW SANTA HAD A SMALL #$@%!
25/12/25 CHIPPYZZA
I BET HE HAS THE WHEELS OF CHEESE I ASKED FOR! YOU THINK HE COULD HAVE GIVEN US A RIDE?

THANK YOU FOR READING.

Complete Failure, a zine by artbychippy Credits:

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Photography by CHIPPYZZA, Orangeboy3030, Nhan Dang and Yuki Yu
Appearances from: Orangeboy3030 and Yuki Yu
Locations: Texas Union Underground, The Insomnia Gallery, Hardy & Nance Studios

2026 CHIPPY ZZA

BIG AL IS ALWAYS WATCHING.